

Romance

Tuba & Piano / Organ

Arr.: Ted Barclay

Ludwig van Beethoven

EMR 28791

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Romance

Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay


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Adagio cantabile

5

9

12

Tuba *p dolce*

Organ / Piano *p*

tr

tr

tr

tr

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Musical score system 1 (measures 1-18). The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The music is in a minor key. The grand staff features complex rhythmic patterns with many beamed notes and slurs. Dynamic markings include *f* (forte) and *p* (piano). A fermata is present over a note in the grand staff's bass clef.

Musical score system 2 (measures 19-22). The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music continues with complex rhythmic patterns. Dynamic markings include *p* (piano) and *pp* (pianissimo). A *cresc.* (crescendo) marking is present. A fermata is present over a note in the grand staff's bass clef.

Musical score system 3 (measures 23-26). The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music continues with complex rhythmic patterns. Dynamic markings include *p* (piano). A fermata is present over a note in the grand staff's bass clef.

Musical score system 4 (measures 27-29). The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music continues with complex rhythmic patterns. Dynamic markings include *p* (piano). A fermata is present over a note in the grand staff's bass clef.

Musical score system 5 (measures 30-33). The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music continues with complex rhythmic patterns. Dynamic markings include *p* (piano). A fermata is present over a note in the grand staff's bass clef.

Musical score for measures 32-34. The system includes a vocal line and a piano accompaniment. The vocal line features a trill (tr) and a melodic line. The piano accompaniment includes dynamics such as *cresc.*, *f*, and *mp dolce*. There are also *p* markings in the piano part.

Musical score for measures 35-37. The system includes a vocal line and a piano accompaniment. The vocal line features triplets (3) and a melodic line. The piano accompaniment includes dynamics such as *p*, *mf*, and *f*.

Musical score for measures 38-39. The system includes a vocal line and a piano accompaniment. The vocal line features a piano line (*p*) and a melodic line. The piano accompaniment includes a *rit.* marking.

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The vocal line features a fermata (~) and a melodic line. The piano accompaniment includes a steady accompaniment.

Musical score for measures 44-46. The system includes a vocal line and a piano accompaniment. The vocal line features trills (tr) and a melodic line. The piano accompaniment includes a second ending bracket (2).

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